

MODULE SPECIFICATION

Module Title:	Television Performance	Level:	4	Credit Value:	20
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Module code:	HUM417	New <input type="checkbox"/>	Code of module being replaced:	N/A
		Existing <input checked="" type="checkbox"/>		

Cost Centre:	GATP	<u>JACS3</u> code:	W400
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Trimester(s) in which to be offered:	2	With effect from:	September 16
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School:	School of Creative Arts	Module Leader:	Huw Garmon
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Scheduled learning and teaching hours	60 hrs
Guided independent study	140 hrs
Placement	0 hrs
Module duration (total hours)	200 hrs

Programme(s) in which to be offered	Core	Option
BA (Hons) Theatre, Television and Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Office use only

Initial approval September 16

APSC approval of modification *Enter date of approval*

Version 1

Have any derogations received SQC approval?

Yes No

Module Aims

To develop an understanding of the acting skills required for working in front of the camera, including taking direction, character work, script analysis and planning a performance.

To allow students to explore and develop their own technique in acting for the camera through practical experience, self and professional analysis.

To develop a practical understanding of working as a team with both performers and technicians.

To offer students the opportunity of working to targets and deadlines which simulate the challenges of performing in the Television industry.

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to		Key Skills	
1	Identify and address the challenges for an actor when performing to camera.	KS1	KS3
		KS4	KS8
		KS9	
2	Prepare a performance for camera, including script interpretation, character preparation and delivering the performance independently.	KS1	KS3
		KS6	KS9
3	Work effectively as part of a production and have an understanding of the needs of a professional television studio production.	KS1	KS2
		KS3	KS8
		KS9	

Transferable/key skills and other attributes

1. Written, oral and media communication skills
2. Leadership, team working and networking skills
3. Opportunity, creativity and problem solving skills
4. Information technology skills and digital literacy
6. Research skills
8. Career management skills
9. Learning to learn (managing personal and professional development, self-management)

Derogations

None

Assessment:

The assessment for this module will consist of 100% practical assessment.

Students will be assessed on:

Their ability to identify and address the challenges for an actor when performing to camera.
Their ability to working effectively as part of a production with both performers and technicians.

Their ability to demonstrate understanding of the needs of a professional television studio production.

Their ability to prepare a performance for camera, through script interpretation, character preparation and delivering the performance independently.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1, 2, 3	Practical	100 %		N/A

Learning and Teaching Strategies:

Learning and teaching will occur through group seminars, face to face tutorials and practical workshops. Through independent, supervised work students will be encouraged to explore their own attitudes and prejudices to acting for camera, teaching them to analyse their own performances. More formal seminars will introduce and encourage discussion and analysis of professional performances and will develop an appreciation of different approaches to acting for camera. Tutorials will encourage independent work on script analysis and character interpretation as well as exercising the students' ability to take direction. Supervised time in the TV Studio will provide challenges and experiences which simulate the professional TV Studio

Syllabus outline:

- The module will introduce students to the difference between acting for theatre and acting for television.
- This module offers the students an insight into the adjustments they need to make in order to achieve their goals with their performances to camera.
- It will nurture an analytical approach to Television Performance and afford the students the ability to appreciate their performances in the wider context of the professional industry.
- Techniques for camera will be explored through practice and will develop a skills base which can be used to improve results in performance.

Bibliography:

Essential reading

Three texts will be selected by the module leader, as appropriate:

Britten, B. (2015) *From Stage to Screen – A Theatre Actor's Guide to working on Camera*, London: Bloomsbury.

Caine, M. (1990) *Acting in Film*, New York: Applause Books.

Tucker, P. (2003) *Secrets of Screen Acting*, New York: Routledge.

Other indicative reading

Barr, T. (1997) *Acting for the Camera*, New York: Harper Collins.

Benedetti, R. (2001) *Action! Professional Acting for Film and Television*, Massachusetts: Pearson Education Co.

Bernard, I. (1998) *Film and Television Acting*, 2nd ed. Massachusetts: Focal Press.

Gordon, S. (2002) *Action! Establishing Your Career in Film and Television Production*, New York: Applause Theatre Books.

Lovell, A. & Kramer, P. (Editors) (1999) *Screen Acting*, London & New York : Routledge.

Nyman, A. (2012) *The Golden Rules of Acting that nobody ever tells you*, London: Nick Hern Books.

Strasberg, L. (1988) *A Dream of Passion*, London & New York: Penguin Books.

White, D. L. (2013) *Acting For Film and Television*, Los Angeles: Daniel L. White.